

# COURSE OUTCOME

## Sanskrit

	Semester	Course Code	Course Title	Outcome
Sanskrit Honours	Semester-I	SANSH-H-CC-T-1	CLASSICAL SANSKRIT LITERATURE(POETRY)	This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in classical Sanskrit and give them skills in translation and interpretation of poetic works.
		SANSH-H-CC-T-2	CRITICAL SURVEY OF SANSKRIT LITERATURE	This course will help the students develop a fair idea of the works of great Sanskrit seers. They will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study.
				This course will also introduce them to three important Sastras.
		SANSH-H-GE-T-1	Basic Sanskrit	Develop ideas about the history of Ancient and Medieval Literature, rhythm, and rhetoric.
				Understand religion philosophy and social values of these forms of literature.

Semester-II	SANSH-H-CC-T-3	<b>CLASSICAL SANSKRIT LITERATURE (PROSE)</b>	The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the indian society as reflected in the prescribed texts.they will acquire skills in advanced sanskrit communication.
	SANSH-H-CC-T-4	<b>SANSKRIT COMPOSITION &amp; COMMUNICATION</b>	This course will help the learners develop a critical, linguistic and scientific approach towards sanskrit language. The practice of essay writing will make the students from ideas and express them in sanskrit. This practice will also familiarise them with various shastric theories.
	SANSH-H-GE-T-2	<b>Indian Culture and Social Issues</b>	The first unit of this section aims at the basic understanding of culture and civilization at large dimensions,on the basis of which they will be able to evaluate indian culture in modern terminologies.
	SANSH-H-AECC-T-1	<b>As Prescribed by the University</b>	<p>Enrich the understanding level of knowledge.</p> <p>Learn to write letters and news reports.</p> <p>Acquaint with sanskrit poems and short stories.</p>

<b>Semester-III</b>	SANSH-H-CC-T-5	<b>CLASSICAL SANSKRIT LITERATURE(DRAMA)</b>	This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts the course will make the students aware of the formal structures of sanskrit drama in the tradition of bharat's natya shastra.
	SANSH-H-CC-T-6	<b>POETICS AND LITERARY CRITISM</b>	They will be able recognize the various genres of poetry, appreciate the objectives of poetry and also analyze the structure of a work in terms of the essential ingredients of poetry as propounded. students will be inspired and encouraged to compose.
	SANSH-H-CC-T-7	<b>INDIAN SOCIAL INSTITUTION&amp;POLITY</b>	The learners will be able to see dharma as dynamic institution. this will free them from the traces of fundamantalism and the should become more open minded and liberal. learning and developing a critical approach about the institution of caste and women's issues will make the participants sensitive to discriminating practices.
	SANSH-H-GE-T-3	<b>Ancient Indian Polity</b>	Learning and developing a critical approach about the institution of caste and women's issues will make the participants sensitive to discriminating practices.
	SANSH-H-SEC-T-1	<b>Evolution of Indian scripts</b>	Grasp the appropriate use of sanskrit spelling. Develop a functional grasp of IPA and Roman scripts

<b>Semester-IV</b>	SANSH-H-CC-T-8	<b>Indian Epigraphy, Paleography &amp; Chronology</b>	Students will be able to read, collate and interpret inscriptions to reconstruct history. Thus, it will be useful for students who are interested in pursuing advanced study in archaeology.
	SANSH-H-CC-T-9	<b>Modern Sanskrit Literature</b>	This course will enable the students to appreciate the Mahakavya and Charitakavya, Gadyakavya, Rupaka, Gitikavya and other genres and General Survey of modern Sanskrit Literature. It will create an awareness of the modern historicity of the modern Sanskrit literature.
	SANSH-H-CC-T-10	<b>Sanskrit and World Literature</b>	Scholars who pursue this course will learn about the cultural contacts between India on the one hand Europe, West Asia and South East Asia during different phases of history. They will also see how colonialism distorted India's achievements in knowledge production.
	SANSH-H-SEC-T-2	<b>Basic Elements of Ayurveda</b>	Students will get equipped with the knowledge of some extremely important plants which are available in their surroundings like Tulsi, Haridra, Ghritkumari, Brahmi, Amala, Aswagandha, Neema Plant etc. and will be able to use them as necessary.

Semester-V	SANSH-H-CC-T-11	Vedic Literature	Students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts, thus they may develop curiosity to know more about other Vedic texts and concepts as well.
	SANSH-H-DSE-T-1	Philosophy, Religion and Culture in Sanskrit Tradition	It will also expose them to controversial social issues and allow them to develop the sensitivity required to handle social tensions. This course will also help learners to develop a positive approach towards nature.
	SANSH-H-DSE-T-2	Indian System of logic and Debate	This section would inculcate among the students the capability of debating and ways of arousing valid questions within and to the tradition and find out the efficient answer to cope up with the modern problems.
Semester-VI	SANSH-H-CC-T-13	Indian Ontology and Epistemology	Students will become familiar with primary and one of the most important and influential school of Indian philosophy i.e. Nyaya Vaisheshika through its basic text the Tarkasamgraha. They will also be introduced to essential problems in philosophy—causation, Ontology and Epistemology. This will enable them to engage with other texts in Indian philosophy with some ease.
	SANSH-H-CC-T-14	Self-Management in the Gita	The course will instill leadership qualities in learners and also help them to grow as balanced and successful human beings who can face the challenges of life successfully.
	SANSH-H-DSE-T-3	Literary Criticism	Create knowledge and understand children's literature in developing an appreciation for other cultures through literary genres.

				<b>Idea about Detective Stories based on fiction.</b>
		SANSH-H-DSE-T-4	<b>Sanskrit Linguistics</b>	<b>Students will develop a scientific approach to the study of languages; they will become aware of the linguistic structure of Sanskrit and see its close relation with the Avestan and Prakrits.</b>
Sanskrit PCC	Semester-I	SANS-G-CC-T-1	Classical Sanskrit Literature (Poetry)	This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in classical Sanskrit and give them skills in translation and interpretation of poetic works.
		SANS-G-AECC-T-1	As per University	Learn to write letters and news reports. Acquaint with Sanskrit poems and short stories. Develop writing communication skills.
	Semester-II	SANS-G-CC-T-2	Classical Sanskrit Literature (Prose)	The course enables students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course, the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.

Semester-III	SANS-G-CC-T-3	Classical Sanskrit Literature(Drama)	This course will enhance the ability for critical thinking on issues of culture,polity,morality,religion etc as reflected in the prescribed texts the course will make the students aware of the formal structures of sanskrit drama in the tradition of bharat's natya shastra.
	SANS-G-SEC-T-1	Evolution of Indian Scripts	Graps the appropriate use of sanskrit spelling.Develop afunctional grasp of IPA and Roman scripts.
Semester-IV	SANS-G-CC-T-4	Sanskrit Grammar	The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of sanskrit language.
	SANS-G-SEC-T-2	Basic Elements of Ayurveda	Students will get equipped with the knowledge of some extremely important plants which are available in their surroundings like Tulsi,Haridra,Ghritkumari,Brahmi,Amala,Aswagandha,neema Plants etc and will be able to use them necessity.
Semester-V	SANS-G-DSE-T-1	Philosophy,Religion and Culture in Sanskrit Tradition	It will also expose them to controversial social issues and allow them to develop the sensitivity required to handle social tensions.This course will also help learners to develop a positive approach towards nature.
	SANS-G-GE-T-1	Political Thought in Sanskrit	The course will instill leadership qualities in learners and also help them to grow as balanced and successful human beings who can face the challenges of life successfully.

		SANS-G-SEC-T-3	Yogasutra of Patanjali	Patanjali Yoga Sutra as a Therapeutic Process it directly affects one's ability to concentrate and pay attention. They also aid in focusing on broader experiences, including emotions of warmth, joy, and contentment and an overall sense of well-being.
	Semester-VI	SANS-B-DSE-T-2	Indian Perspectives in Personality Development	The course will instill leadership qualities in learners and also help them to grow as balanced and successful human beings who can face the challenges of life successfully.
		SANS-G-GE-T-2	Nationalistic Thought in Sanskrit Literature	The course will instill leadership qualities in learners and also help them to grow as balanced and successful human beings who can face the challenges of life successfully.
		SANS-G-SEC-T-4	Indian theatre	Acquire knowledge of different forms of drama, satire, or theatre with its social background.
				Develop an understanding of theatre as a mirror to society.