

COURSE OUTCOME

English

	Semester	Course code	Course Title	Course Outcome
English (Honours)	SEMESTER- I	ENGH-H-CC-T-1	Indian Classical Literature	Acquire comprehensive idea about the unique conceptual/theoretical foundation of classical Indian aesthetic tradition
		ENGH-H-CC-T-2	European Classical Literature	Peruse the rich classical texts from the Greco-Roman literatures and learn the conceptual nuances from the European Classical Literature and study their relevance in contemporary literature(s) and social life
		ENGH-GE-T-1	Academic Writing and Composition	Be familiar with the basic conventions of academic writing, and be able to apply them
	SEMESTER- II	ENGH-H-CC-T-3	Indian Writing in English	Awareness of the problems of interpreting Indian culture through the English language and know the trends of Indian writings in English through the works of significant Indian writers in English
		ENGH-H-CC-T-4	British Poetry and Drama: 14th – 17th Centuries	Understand the upsurge of humanism and appreciate the cultural range and historical significance of English Literature through the study of some specific literary texts
		ENGH-GE-T-2	Text and Performance	Be acquainted with the phenomenon of theatrical performance
		ENGH-AECC-T-1	English Communication(L1/L2) *	Acquire knowledge on theory, fundamentals and tools of communication and develop vital communication skills which would be integral to personal, social and professional interactions

	SEMESTER- III	ENGH-H-CC-T-5	American Literature	Gain a general understanding of the American culture and history and understand the depth and variety of American Literature through the study of some specific texts of important American writers
		ENGH-H-CC-T-6	Popular Literature	Analyse the complexities of Popular culture and its social and cultural functions and perceive how gender, sexualitu, race, class and other socially codified markers of identity are represented in popular culture
		ENGH-H-CC-T-7	British Poetry and Drama: 17th and 18th Centuries	Develop a thorough understanding of the various eras in the history of English Literature including Renaissance, Restoration and Neoclassical periods through the perusal of representative works of the time and gain insights into the genre of comedy of manners
		ENGH-SEC-T-1	English Language Teaching	Know the technical aspects of English language and be acquainted with the various methods of teaching a foreign language and also learn the importance of modern technology in teaching English language
		ENGH-GE-T-1	Academic Writing and Composition	Be familiar with the basic conventions of academic writing, and be able to apply them
	SEMESTER- IV	ENGH-H-CC-T-8	British Literature: 18th Century	Identify and describe the distinct literary characteristics of the 18th century British literature driven by reason, intellect, correctness and satirical spirit
		ENGH-H-CC-T-9	British Romantic Literature	Gain insights into the unique traits of the literary movement of 'Romanticism' through the works of representative writers
		ENGH-H-CC-T-10	British Literature: 19th Century	Be familiar with the pattern and development and change in themes and literary techniques used by Victorian writers and analyse the socio-political contexts that influence the literature of the period
		ENGH-SEC-T-2	Soft Skills	Learn about various soft skills and grow emotionally intelligent
		ENGH-GE-T-2	Text and Perfoemance	Be acquainted with the phenomenon of theatrical performance
	EMESTER- V	ENGH-H-CC-T-11	Women's Writing	Learn how and on what grounds women's writing can be considered as a separate genre and analyze the literary texts through the perspective of gender and explore the writing style of women
		ENGH-H-CC-T-12	British Literature: The Early 20th Century	Understand the impact of World War I on British literature and culture and learn about the innovative trends of Modernism
		ENGH-H-DSE-T-2	British Literature:PostWorldWar II	Gain an insight into the complexities of Postmodernism analyze the literary texts through the perspective of gender, sexuality, race, ethnicity and nationalism

	SEMESTER- VI	ENGH-H-DSE-T-3	Literary Criticism	Acquire an understanding of how the various aspects of literature has been discussed in various ways by prominent literary critics and learn how the perspective changes from one period to another
		ENGH-H-CC-T-13	Modern European Drama	Comprehend the modern innovative ideas of theatre and perceive the existential anxiety represented in the representative texts
		ENGH-H-CC-T-14	Postcolonial Literatures	Peruse the English literature of the countries affected by colonialism and analyze how the dehumanizing aspects of colonialism affect local natives and their culture with an awareness of the problem of English language
		ENGH-H-DSE-T-4	Literary Theory	Be introduced to the complex but exciting field of literary and cultural theory and get a taste of the same through studying important writings of prominent theorists
		ENGH-H-DSE T-5	Partition Literature	Gain an awareness of the problem, politics and pain of the partition of 1947 and analyze literary texts through the perspective of history and historiography, memory and nostalgia and loss
English PCC	SEMESTER- I	ENG-G-LCC-T-1	Indian Writing in English	Understand and appreciate Indian Literature in English and learn the usage of English language
		ENG-G-CC-T-1	British Poetry and Drama: 17th and 18th Centuries	Develop a thorough understanding of the various eras in the history of English Literature including Renaissance, Restoration and Neoclassical periods through the perusal of representative works of the time and gain insights into the genre of comedy of manners
		ENG-G-AECC-T-1	English Communication(L1/L2) *	Acquire knowledge on theory, fundamentals and tools of communication and develop vital communication skills which would be integral to personal, social and professional interactions
	SEMESTER- II	ENG-G-CC-T-2	British Literature: 18th Century	Identify and describe the distinct literary characteristics of the 18th century British literature driven by reason, intellect, correctness and satirical spirit
	STER- III	ENG-G-LCC-T-2	Literature of the British Isles	Gain an understanding of the selected texts from British Literature and learn to appreciate them by analyzing their themes and styles
		ENG-G-CC-T-3	British Romantic Literature	Gain insights into the unique traits of the literary movement of 'Romanticism' through the works of representative writers

	SEMESTER- I	ENG-G-SEC-T-1	English Language Teaching	Know the technical aspects of English language and be acquainted with the various methods of teaching a foreign language and also learn the importance of modern technology in teaching English language
		ENG-G-CC-T-4	British Literature: 19th Century	Be familiar with the pattern and development and change in themes and literary techniques used by Victorian writers and analyse the socio-political contexts that influence the literature of the period
	SEMESTER- V	ENG-G-SEC-T-2	Soft Skills	Learn about various soft skills and grow emotionally intelligent
		ENG-G-DSE-T-1	Modern Indian Writing in English Translation	Get an awareness of the rich store and varieties of Literature in India written in many languages through English translation and perceive the problems associated with translation
		ENG-G-GE-T-1	Academic Writing and Composition	Be familiar with the basic conventions of academic writing, and be able to apply them
	SEMESTER- VI	ENG-G-SEC-T-3	Business Communication	Enhance skills in business communication like letter writing, advertisement writing, project writing, curriculum vitae writing, etc. keeping the market demands of such skills in view
		ENG-G-DSE-T-2	Partition Literature	Gain an awareness of the problem, politics and pain of the partition of 1947 and analyze literary texts through the perspective of history and historiography, memory and nostalgia and loss
		ENG-G-GE-T-2	Contemporary India: Women and Empowerment	Acquire an understanding of contemporary Indian society in terms of the conflict between traditional patriarchy and emerging women movement and empowerment
		ENG-G-SEC-T-4	Technical Writing	Learn writing skills for specific professional situations