

COURSE OUTCOME

Bengali

		Course code	Course title	Course outcome
Bengali Honours	Sem -1	BNGH-H-CC-T-1	Bangla Sahityer itihās (Prachin O Modhyojug) O Bangla Bhashatattwa (part-1)	Develop ideas about the history of Ancient and Medieval Bengali Literature and the basics of linguistics. Understand the evolution of the history of Bengali Literature and Culture.
		BNGH-H-CC-T-2	Bangla Sahityer itihās (Adhunik Jug) O Bangla Bhashatattwa (part-2)	Acquire an idea about the history of Modern Bengali Literature and society. Understand the development of Bengali literature. Understand the different aspects of linguistics.
		BNGH-H-GE-T-1	Bangla Sahityer Itihās (Pracin O Modhyozug), Chondo, Alongkar O Baishnob Podaboli	Develop ideas about the history of Ancient and Medieval Bengali Literature, rhythm, and rhetoric. Understand Vaishnava religion and Vaishnava philosophy and social values of these forms of literature.
	Sem-2	BNGH-H-CC-T-3	Chondo, Krittibasi Ramayan O baishnob podaboli	Understand the concept and methods of Rhythm. Understand Vaishnava religion, Vaishnava philosophy, and social values of this form of literature. Acquire knowledge about Bengali and Indian traditions.
		BNGH-H-CC-T-4	Alongkar, Shakto Padaboli, Annadamangal	Learn the concept and methods of Rhetoric and understand its importance in Bengali Literature. Understand the importance of 'Annadamangal' poetry and Shakto Padaboli in aspects of social history in the eighteenth century.
		BNGH-H-GE-T-2	Bangla Sahityer Itihās (Adhunik Jug) Godyer bikash theke Samoyik potro O Bangla	Learn the history of Modern Bengali Literature and society and understand the development of Bengali literature. Understand the different aspects of linguistics.
		BNGH-H-AECC-T-1	Bangla	Enrich the understanding level of knowledge. Learn to write letters and news reports. Acquaint with bengali poems and short stories.
		BNGH-H-CCT-5	Kathasahityer rupoved O Bangla Chotogolpo	Understand the different literary forms and their structures. Acquire an idea of the forms, contents, and style of writing techniques of the stories of the 20th century.

	Sem-3	BNGH-H-CC-T-6	Bangla Uponyas	Develop a sense of the political novel, the social novel, and the autobiographical novel and understand the challenging issues of the contemporary, such as conflicts of interests between the society and the individual, people's struggles for socio-economic and political existence.
		BNGH-H-CC-T-7	Bangla Probondher Rupoved, Jiboni O Probondho	Learn the various types of essay and their characteristics. Understand different facets of life with a critical vent. Understand women's position in Bengali household and their struggles for education by reading 'Amar Jibon'.
		BNGH-H-GE-T-3	Bangla Sahityer Itihas (Pracin O Modhyozug), Chondo, Alongkar O Baishnob Podaboli	Develop ideas about the history of Ancient and Medieval Bengali Literature, rhythm, and rhetoric. Understand Vaishnava religion and Vaishnava philosophy and social values of these forms of literature.
		BNGH-H-SEC-T-1	ahityo Pathdan O Proyogboicityro (Byaboharik)	Grasp the appropriate use of Bengali spelling. Develop a functional grasp of IPA and Roman scripts
	Sem-4	BNGH-H-CC-T-8	Bangla Somalochona O Probondho Sahityo	Understand the classification of essay and criticism. Understand the thoughts of Tagore concerning women's position in society. Understand the influence of romanticism on Bengali Literature.
		BNGH-H-CC-T-9	Kabyer Rupoved, Kabyojigyasa O Kabyo Path	Develop an idea of poetry and the various types of poetry and their characteristics. Understand the style of poetry, rhythm, rhetoric, and philosophy of life of the poet through reading the texts.
		BNGH-H-CC-T-10	Bangla kabyo-Kobita	Develop an idea of the style of poetry, rhythm, rhetoric, and philosophy of life of the poet through reading poem.
		BNGH-H-GE-T-4	Bangla Sahityer Itihas (Adhunik Jug) Godyer bikash theke Samoyik potro O Bangla	Learn the history of Modern Bengali Literature and society and understand the development of Bengali literature. Understand the different aspects of linguistics.
		BNGH-H-SEC-T-2	Protibedon, Bigyapon O Gobeshonar Riti-Poddhoti	Learn to write applications, reports, advertisements, and research papers. Enhance writing skills in the bengali language.

	Sem -5	BNGH- H-CC-T-11	Bangla Upanyas	Understand the forms and features of contemporary novels. Understand the challenging issues of the contemporary, such as conflicts of interests between the society and the individual, people's struggle for socio-economic and political existence.
		BNGH-H-CC-T-12	Bangla Natak Rupobhed, Rangomancho o Natak	Acquire knowledge of different forms of drama, satire, or theatre with its social background. Develop an understanding of theatre as a mirror to society.
		BNGH-H-DSE-T-1	Kabyatattwa, Sahityototto O Sahitya Somalochona	Grasp the basics of Indian aesthetics, the concepts of dhvani and Rasa. Grasp the basics of Western aesthetics through a study of Plato, Aristotle, and the concept of mimesis.
		BNGH-H-DSE-T-2	Bangladesh O Bohirbange Rochito Bangla Sahityo	Acquire an idea of the history of Bengali literature of Bangladesh. Know about religion, society, culture, and development of Bengali literature use in poetry, drama, short story, essay, and novel.
	Sem-6	BNGH-H-CC-T-13	Poribesh Vabna O Bangla Sahityo	Peruse the texts related to nature and understand the importance of nature. Understand the relationship between human beings and nature.
		BNGH-H-CC-14	Sanskrit Sahityer Itihas, English Sahityer Itihas O Lokosahityo	Acquire a comprehensive knowledge of comparative analysis of the Sanskrit Literature, along with English literature and main culture trends.
		BNGH-H-DSE-T-3	Bangla Rupokotha, Shishu Kishor O Goyenda Sahityo	Create knowledge and understand children's literature in developing an appreciation for other cultures through literary genres.
		BNGH-DSE-T-4	Bangla O Pradeshik Sahityo	Enrich the understanding level of knowledge. Learn to write letters and news reports. Acquaint with Bengali poems and short stories.
Sem-1	BNG-G-CC-T-1	Bangla Sahityer Itihas (Prachin O Modhyojug), Chhanda, Alongkar O Baisnab Podabali	Acquire an idea about the history of Ancient and Medieval Bengali Literature. Understand the concept and methods of Rhythm and Rhetoric.	
	BNG-G-AECC-T-1	Bangla	Learn to write letters and news reports. Acquaint with Bengali poems and short stories. Develop writing communication skills.	
	BNG-G-CC-T-2	Bangla Sahityer Itihas (Adhunik Jug) Godyer bikash theke Samoyik potro O Bangla Bhashatattwa.	Learn the history of Modern Bengali Literature and society and understand the development of Bengali literature. Understand the different aspects of linguistics.	

Bengali PCC	Sem-2	BNG-G-LCC-T-1	Shakto Podabali, Kabya O Upanyas	Understand the importance of Shakto Padaboli, in aspect of social history in the eighteenth century. Develop ideas about rural life, politics, etc, through reading 'Pallisamaj'.
	Sem-3	BNG-G-CC-T-3	Jiboni, Atmojiboni O Bhroman Kahini	Acquire ideas about biography, autobiography, and travelogue. Acquaint with the lifestyle, food habit, language culture of far off places.
		BNG-G-SEC-T-1	Proof Sangshodhan, Sahityo Path O Proyogboichitro (Byaboharik)	Acquire knowledge about proofreading and understand its application.
	Sem-4	BNG-G-CC-T-4	Bangla Upanyas, Natak O Probondho	Understand the challenging issues of the contemporary, such as conflicts of interests between the society and the individual, people's struggles for socio-economic and political existence.
		BNG-G-SEC-T-2	Protibedon, Bigyapon, Sahityo Path O Proyogboichitro	Learn to write applications and advertisements. Enhance writing skills in the bengali language.
		BNG-G-LCC-T-2	Kobita, Natak O Chhotogolpo	Develop ideas about the forms, contents, style of writing techniques of poems, drama, and short stories.
	Sem-5	BNG-G-DSE-T-1	Kabyatattwa, Sahityotattwa O Sahityo Somalochona	Grasp the basics of Indian aesthetics, the concepts of dhvani and Rasa. Grasp the basics of Western aesthetics through a study of Plato, Aristotle, and the concept of mimesis.
		BNG-G-GE-T-1	Bangla Rangomancho O Natak Path	Acquire knowledge of different forms of drama, satire, or theatre with its social background. Develop an understanding of theatre as a mirror to society.
		BNG-G-SEC-T-3	Lokogaan	Understand the importance of folk songs.
	Sem-6	BNG-G-DSE-2	Bangla Rupkotha, Shishu Kishore O Goyenda Sahityo	Create knowledge and understand children's literature in developing an appreciation for other cultures through literary genres. Acquire Idea about Detective Stories and their characteristics based on fiction.
		BNG-G-GE-T-2	Poribesh Vabna O Bangla Sahityo	Peruse the texts related to nature and understand the importance of nature.
		BNG-G-SEC-T-4	IPA, Proof O Probondho Rochona	Develop a functional grasp of IPA and Roman scripts. Acquire knowledge about proofreading and essay writing.